

Transforming Worship

A Simple Guide to Planning and Leading Worship

Part 2

Patterns of Worship



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What is Anglican worship?

Our rich heritage:

• Cranmer's Prayer Book	1549, 1552
• The Book of Common Prayer	1662
• The Prayer Book Crisis	1927-28
• Prayer Book Measure	1965
• Liturgical Revision: Series 1, 2, 3	1966 – 1979
• Alternative Service Book	1980
• Common Worship	2000

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Common Worship

A move from one book





to a whole library of resources

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Key Principles of Anglican worship

- *Lex orandi lex credendi*
Core doctrine is expressed in the liturgy
- 'Common' prayer
A uniformity of form and text in local churches
- Centrality of Scripture
Including regular reading of Psalms
- Authorized texts
Familiar and known by heart



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Questions to think about

- What is your own experience of worship?
How has this varied in other Anglican churches and those of other denominations where you have worshipped?
- What do you particularly value in different worship styles you have experienced?

Press pause and take 10 – 15 minutes to reflect or discuss

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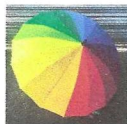
A Service of the Word

An umbrella term

- Prayer during the day
- Morning or Evening Prayer
- Night Prayer (Compline)
- All-Age Services

Where do we start?

- The Lectionary
- Style of service
- Who will be there



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Basic Structure



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Basic Structure

Preparation	A Greeting - call to worship, versicle and response, a verse from Psalms; Hymn Prayers of Penitence may be included Praise - An acclamation, hymn or song
The Word of God	Bible reading(s) Psalm(s) Canticles (OT morning; NT evening; Gospel) A Response Creed or Authorized Affirmation of Faith
Prayer	Thanksgivings and Intercessions Collect The Lord's Prayer
Conclusion	A Closing Prayer, Blessing, Dismissal, The Grace, or other ending

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Questions to think about

- What is the regular pattern of services in your own context?
- What do you find helpful about liturgy and prayers which are familiar and those which are new and fresh?

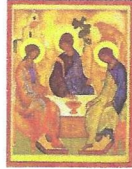
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Crafting inspiring worship

What is permissible?

- Authorized material
- Commended material
- Other material
- Reflecting a Trinitarian God



Important rubrics

- *These or other words may be used*
- *Silence may be kept*

What about notices, Banns of Marriage, collection?

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Choosing hymns and songs

- To set the mood and tone of the service
- To enhance the flow of the service
- Using a blend of styles and genres
- Appropriate for the position in the service
 - Opening hymn to gather the congregation
 - Office hymn linked to the time of day
 - Hymns linked to the readings or to lead into the prayers
 - Closing hymn to send the congregation out into the world



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Leading Intercessions

The corporate prayer of the whole church

- A biblical invitation to bring our needs to God
- Part of a long tradition
- Acknowledging our connection with and concern for the world

Traditionally we pray for:

- The Church
- The world
- The local community
- Those who suffer
- The communion of saints



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Questions to think about

- What do you find most difficult in your service planning?
- How might we build in sufficient space for God to minister to the congregation?

Press pause and take 10 – 15 minutes to reflect or discuss

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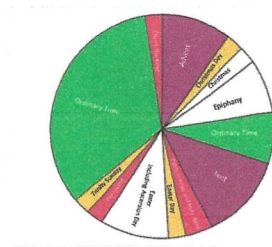
Seasonal difference

An annual cycle with changes of

- colour and mood
- liturgy and music
- symbols and actions

Liturgical colours

- White (or Gold) - Festivals
- Purple – Advent and Lent
- Red – Holy Week
Pentecost and Martyrs
- Green – Ordinary time



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The annual cycle

Christ's Appearing	Advent, Christmas, Epiphany
Christ's Suffering and Victory	Lent, Holy Week, Easter Ascension, Pentecost
Creationtide	Sept/October including Harvest
Remembrance	All Saints, All Souls Remembrance Sunday Christ the King
Other agricultural festivals	Plough Sunday, Rogation, Lammas

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Planning the direction of travel

- Take people on a journey
- A smooth ride not a roller coaster
- Accessible and inclusive to all
- Sensitive to different spiritual styles
- Sensitive to different pastoral needs



Will it be the same old journey?

How can we vary the route?

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Questions to think about

- Which is your favourite season in the church worship calendar? Why? What do you value about that particular season?
- How might we draw on seasonal material to create varied worship journeys for others?

Press pause and take 10 – 15 minutes to reflect or discuss

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**Transforming
Worship**



Thank you for using this *Transforming Worship* resource

Additional materials to accompany this session
are available online as downloadable pdfs

Please join us for Part 3: Confident Leadership

To find out more about *Transforming Worship*, visit our website at:
www.transformingworship.news

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